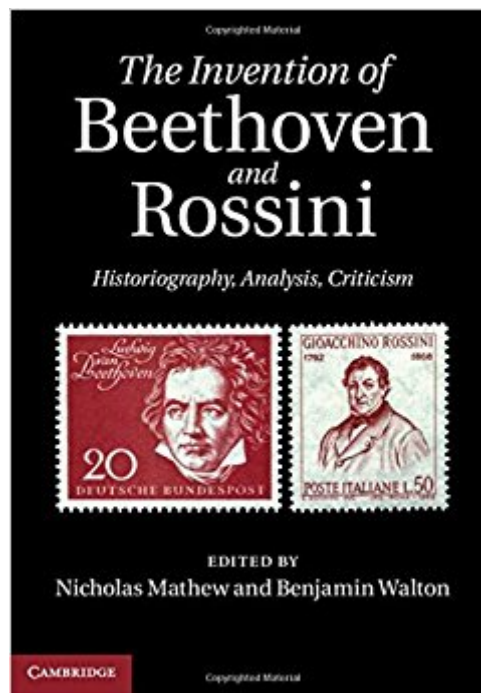




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# The Invention Of Beethoven And Rossini: Historiography, Analysis, Criticism



## Synopsis

Beethoven and Rossini have always been more than a pair of famous composers. Even during their lifetimes, they were well on the way to becoming 'Beethoven and Rossini' - a symbolic duo, who represented a contrast fundamental to Western music. This contrast was to shape the composition, performance, reception and historiography of music throughout the nineteenth and twentieth centuries. *The Invention of Beethoven and Rossini* puts leading scholars of opera and instrumental music into dialogue with each other, with the aim of unpicking the origins, consequences and fallacies of the opposition between the two composers and what they came to represent. In fifteen chapters, contributors explore topics ranging from the concert lives of early nineteenth-century capitals to the mythmaking of early cinema, and from the close analysis of individual works by Beethoven and Rossini to the cultural politics of nineteenth-century music histories.

## Book Information

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## Customer Reviews

More than a pair of famous composers, Beethoven and Rossini came to represent an opposition that cast a shadow over the composition, performance, reception and historiography of music throughout the nineteenth and twentieth centuries. In this book, leading scholars re-evaluate the great symbolic duo of early nineteenth-century music.

Nicholas Mathew is a professor in the Department of Music at the University of California, Berkeley. He is the author of *Political Beethoven* (2013) and has published articles in, among others, *Musical*

Quarterly, Eighteenth-Century Music, 19th-Century Music, Current Musicology, the Journal of the Royal Musical Association, and the volume Engaging Haydn (edited by Richard Will and Mary Hunter, 2012). He is currently editor, with W. Dean Sutcliffe, of the journal Eighteenth-Century Music. Benjamin Walton is a Senior University Lecturer in Music at the University of Cambridge and a Fellow of Jesus College. He is the author of Rossini in Restoration Paris: The Sound of Modern Life (2007), and is currently writing a book about the spread of opera beyond Europe in the first half of the nineteenth century.

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